

## **Dara Greenwald**

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### **EDUCATION**

- Ph.D. Electronic Arts (in progress), Rensselaer Polytechnic Institute, Troy, NY
- M.F.A. Electronic Arts, Rensselaer Polytechnic Institute, Troy, NY, 2007
- M.F.A. Writing, School of the Art Institute of Chicago, Chicago, IL, 2003
- B.A. Women's Studies and Dance, Oberlin College, Oberlin, OH, 1993  
Independent coursework in teaching and education, 1993-1998

### **TEACHING EXPERIENCE**

- 2007-present Teaching Assistant, Electronic Arts, RPI, Troy, NY  
(Art, Community, Technology and Multimedia Century)
- 2003–2005 Part-time Faculty, Film/Video/New Media, School of the Art Institute of Chicago, Chicago, IL  
(Microcinema and the Short, Independent Programming and Distribution)
- 2002 Instructor of Record, School of the Art Institute of Chicago, Chicago, IL  
(Essay Writing: Personal Narrative)  
Teaching Assistant to Vanalyn Green, School of the Art Institute of Chicago, Chicago, IL  
(Video History)
- 1997-98 Founding Teacher, Academy of Communications and Technology, Chicago, IL  
(Humanities, Media Studies)
- 1993-95 Teacher, Teach for America/Backus Middle School, Washington, DC  
(Social Studies, Dance)

### **OTHER RELEVANT EMPLOYMENT**

- 1998-2005 Distribution Manager, Video Data Bank, School of the Art Institute of Chicago, Chicago, IL  
Responsible for all aspects of distribution of artist videos, including: acquisitions, sales, promotions, representing artists and organization at national and international festivals and conferences.
- 1997 Gallery Educator, Spertus Museum, Chicago, IL  
House Manager, Reeling: Chicago Gay and Lesbian Film Festival, Chicago, IL  
Intern, Kartemquin Films, Chicago, IL
- 1996 Community Programs Assistant, School of the Art Institute of Chicago, Chicago, IL
- 1995-6 Educational Outreach Director, Chicago International Film Festival, Chicago, IL
- 1994 Production Manager, Red Moon Theater, Chicago, IL

### **SELECTED SCREENINGS & PERFORMANCES (\*indicates collaboratively created projects)**

- 2007 *San Diego Women's Film Festival*, San Diego, CA\*  
*Dara Greenwald and Josh MacPhee*, Mess Hall, Chicago, IL  
*Dara Greenwald and Josh MacPhee*, Green Gallery, Chicago, IL  
*Realizing the Impossible Tour* (16 Beaver, NYC, Temple Gallery, Philadelphia, PA, AdHoc Arts, Brooklyn, NY, Bluestockings, NYC, Peoples Free Space, Portland, ME, Albany Free School, Albany, NY, Lucy Parsons Center, Boston, MA, Black Sheep Books, Montpelier, VT, Food For Thought, Amherst, MA, Building 16, Providence, RI, Brian Mackenzie Infoshop, Washington, DC, Red Emmas, Baltimore, MD, Wrench in the Works, Wilamantic, CT)  
*Cinematheque Montreal*, Montreal, Canada\*  
*Curriculum Transformation Project's Visual Literacy and Diversity Summer Institute*, College Park, MD  
*National Museum of Women in the Arts*, Washington, DC  
*Better Homes*, Open Video Projects, Rome, Italy  
*Undisclosed Recipients*, Finger Lakes Environmental Film Festival, Ithaca, NY\*
- 2006 *Little Dream O Slumberland*, Issue Project Room, Brooklyn, NY  
*Volatile Shorts*, Cafe Toc Toc, Montreal, Canada  
*Linoleum Festival*, Moscow, Russia

- Is It A Bird? Is It a Plane?* The Ruckel Patzke Project, Chicago, IL  
*Video Screening*, Elastic Gallery, Chicago, IL  
*Ann Arbor Film Festival*, Ann Arbor, MI  
*Ice Capades*, Chicago, IL
- 2005 *Culture Jammers and Video Misfits*, Iowa City Microcinema, Iowa City, IA  
*Charm City Screening*, Creative Alliance, Baltimore, MD  
*Artivistic*, Montreal, Canada\*  
*The Spectacular Semester*, Aurora Picture Show, Houston, TX  
*NCOR*, American University Washington, DC\*  
*Indymedia Conference*, University of Texas, Austen, TX\*
- 2004 *Chicago Underground Film Festival*, Chicago, IL, **Award: Best Experimental**  
*New York Underground Film Festival*, New York, NY  
*San Francisco Cinematheque*, San Francisco, CA  
*Liverpool Biennial*, FACT Centre, Liverpool, UK  
*Off Loop*, El Venezia, Barcelona, Spain,  
*Ocularis*, Brooklyn, NY  
*Reagan Babies: Born in the USA* curated by Ed Halter, Eyebeam, New York, NY  
*Strousburg Museum*, Strousburg, France  
*Cinematexas 9*, Parallax View, Austin, TX  
*Women in the Director's Chair*, Chicago, IL  
*Women in the Director's Chair Touring Program*, National  
*Pilot TV*, Chicago, IL  
*Interventionist Series*, 16 Beaver, New York, NY\*  
*Yerba Buena Art Center*, San Francisco, CA  
*PDX Festival*, Portland, OR  
*Select Media Festival and DVD*, Chicago, IL  
*Images Festival*, Toronto, CA  
*Ice Capades Tour and DVD* (Ice Factory, Chicago, IL, Creative Alliance, Baltimore, MD, Cable Car  
Cinema, Providence, RI, The All Purpose Room, Rochester, NY, Flux Factory, Long Island City, NY)  
*Version Festival >04*, Chicago, IL  
*Other Cinema*, San Francisco, CA  
*The Stray Show*, Chicago, IL  
*COCA*, Seattle, WA  
*C-Level*, Los Angeles, CA\*
- 2003 *Der Player*, Rotterdam, Holland  
*Bitterzoet*, Amsterdam, Holland  
*Overtoom 301*, Amsterdam, Holland  
*Le Triptyque*, Paris, France  
*Wimbledon College of Art*, London, England  
*Exploding Cinema*, London, England  
*Select Media Festival*, Gene Siskel Film Center, Chicago, IL  
*Press Play*, Pittsburgh, PA  
*Echo Park Film Center*, Los Angeles, CA  
*The Museum of Photographic Arts*, San Diego, CA  
*Splice*, Carnegie Mellon University, Pittsburgh, PA  
*The Worm*, Rotterdam, Netherlands  
*Ladyfest Out West*, Denver, CO  
*Version >03 Festival*, Chicago Cultural Center, Chicago, IL\*
- 2002 *Looking is Better Than Feeling You*, Yerba Buena Art Center, San Francisco, CA  
*Museo Tamayo Arte Contemporaneo*, Mexico City, MX  
*Williams College Museum of Art*, Williamstown, MA  
*Ithaca College*, Ithaca, NY

- Squeaky Wheel*, Buffalo, NY  
*Balagan Experimental Series*, Boston, MA  
*Ladyfest DC*, Washington, DC  
*Ladyfest Bay Area*, San Francisco, CA  
*Critical Mass*, Smart Museum of Art, Chicago, IL  
2001 *Thessaloniki Film Festival*, Thessaloniki, Greece  
*Pacific Film Archive*, Berkeley, CA  
*NYU-Dept. of Cinema Studies*, New York, NY  
*Intermedia Arts*, Minneapolis, MN  
*SF Indie Fest*, San Francisco, CA  
*The New Festival*, New York, NY  
*Movieside*, Chicago, IL  
*NY Underground Film Festival*, New York, NY  
*Northwest Film Center*, Portland, OR  
*The Art Center*, Pasadena, CA  
*Little Theater*, New York, NY  
*Pitzer College*, Claremont, CA  
2000 *The Mix Festival*, New York, NY  
*Imago*, Lisbon, Portugal  
*Kasseler Dokumentar Festival*, Kassel, Germany  
*Split Video Festival*, Split, Croatia  
*Cinematexas*, Austen, TX  
*Aurora Picture Show*, Houston, TX  
*Chicago Underground Film Festival*, Chicago, IL  
*Ladyfest*, Olympia, WA  
*Museum of Contemporary Art*, Chicago, IL  
*Videolisboa*, Lisbon, Portugal  
*THAW00 Festival*, Iowa City, IA  
*Women In the Directors Chair*, Chicago, IL  
*Chicago Filmmakers*, Chicago, IL  
1999 *B54*, London, England  
*Animal Charm Mix*, Paris, France

#### **SELECTED GROUP EXHIBITIONS**

- 2007 *The Return of the Gasterbeiters*, Stanica, Kucevo, Serbia\* Catalog  
*Patho-geographies*, Gallery 400, Chicago, IL\*  
*The Radiantly Optimistic Poster Show!* Mess Hall Chicago\*  
*8<sup>th</sup> of March*, 51 3<sup>rd</sup> Street, Troy, NY  
*Violence*, Lasso Projects, Chicago, IL  
*DIY Show*, Columbia College, Chicago, IL  
2006 *Shopdropping*, Western Front, Vancouver, BC\* Catalog  
*Shopdropping*, The New Gallery, Calgary, Canada\*  
*Under Fire*, I Space, Chicago, IL  
*Paper Politics Brooklyn*, 5+5 Gallery, Brooklyn, NY  
*Exhibitol*, RPI, Troy, NY  
*Empty Set Go*, RPI, Troy, NY  
*The Radiantly Optimistic Poster Show!* YNKB, Copenhagen\*  
2005 *Paper Politics West*, Seattle Print Arts Seattle, WA  
*Cut & Paint*, Holliston, MA  
*Obsess, Process, Profess*, RPI, Troy, NY  
2004 *Cirque Du Politique*, In These Times Gallery, Chicago, IL  
*Let Us Speak Now*, Forde Space, Geneva, Switzerland

- Occurances: The Performative Space of Video*, Gallery Soleil, Lexington, KY  
*Spacemakers*, Lothringer Dreizehn, Munich, Germany\*  
*Mediation*, Sun Yet-Sen University, China  
*Mobilivre Bookmobile Project*
- 2003 *Occurances: The Performative Space of Video*, Betty Rymer Gallery, Chicago, IL  
*Critical Mass*, Smart Museum of Art, Chicago, IL
- 2001 *Artemesia Gallery*, Chicago, IL
- 2000 *On the Prowl*, The Butcher Shop Gallery, Chicago, IL
- 1999 *The Mother Show*, The Butcher Shop Gallery, Chicago, IL

## **BROADCASTS**

- 2007 Free Speech TV (*Love It or Leave It, What is Capitalism?*)  
 2006 Manhattan Neighborhood Network (*Le Lapin*)

## **VISITING ARTIST LECTURES AND SCREENINGS**

- 2007 SUNY Purchase, Purchase, NY  
 Pirata Universidad, Barcelona, Spain  
 American Corner, Belgrade, Serbia
- 2006 Visiting Scholar, James Madison University, Harrisonburg, VA
- 2005 University of Chicago, Art History Department, Chicago, IL  
 Columbia College, Women's History Month, Chicago, IL\*
- 2004 School of The Art Institute of Chicago, Therese Quinn's Art Education Class, Chicago, IL  
 University of Wisconsin at Milwaukee, Stephanie Barber's Exhibitions Class, Milwaukee, WI  
 Columbia College, Jim Finn's Advanced Video Class, Chicago, IL  
 Columbia College, Colette Gaiter's New Media Class, Chicago, IL\*
- 2003 Northwestern University, Coya Paz's Performance Studies Class, Evanston, IL\*  
 Northeastern University, Women's History Month Guest, Chicago, IL\*  
 Pink Bloque Tour (University of Pittsburgh, Pittsburgh, PA, Polkadot Gallery, Pink Richmond, VA, La Casa, Washington, DC, Creative Alliance, Baltimore, MD, Spiral Q Puppet Theater, Philadelphia, PA, Bluestockings, New York, NY, ABC No Rio, York, NY)\*

## **CONFERENCE PRESENTATIONS**

- 2007 *Feminism(s): Film, Video, Politics*, University of Hartford, Hartford, CT  
 Featured Presenter: Artist Lecture and Screening  
 Panelist: "WAR: Performance, Activism, Politics"  
*Anxiety, Urgency, Outrage, Hope: A Conference on Political Feeling*, University of Chicago, Chicago, IL  
 Invited discussant  
 NCOR, American University, Washington, DC  
 Presenter: "Creative Disruptions of Space, Memory, and Power"\*
- 2006 *National Association of Artist Communities*, Carnegie Mellon University, Pittsburgh, PA  
 Panelist: "Creativity Through Collectives"  
*Rethinking Marxism*, UMass, Amherst, MA  
 Panelist: "Practicing Situated Practice"  
*(1968) A Symposium*, Ithaca College, Ithaca NY  
 Presenter: "Portable Technologies, Contestational Media: NY State in 68"  
*Left Forum*, The Graduate Center at CUNY, New York, NY  
 Panel Chair: "Artists Organizing, Organizing Artists"\*
- 2005 *Visible Evidence XII*, Concordia University, Montreal, Canada  
 Panelist: "Engaged Cinema, Media Collectives, & Documentary Genres"  
*Renewing the Anarchist Tradition*, Plainfield VT  
 Presenter: "Street Action in the Age of Advertising"\*  
*Allied Media Conference*, Bowling Green OH

- 2004 Panelist: "Are Our Messages Reaching the Right Audience?"  
*Pilot TV*, Chicago, IL  
 Presenter: "Early 70's Video Collectives"  
*True/False Film Festival*, Columbia, MO  
 Panel Moderator: "Artists Pranks and Social Change"  
*Version>04 Festival*, Chicago Cultural Center, Chicago, IL  
 Panelist: "Creative Resistance Round Table"\*  
*Depression Conference*, University of Chicago, Chicago, IL  
 Co-curator: "Depression: What's it good for?"\*  
*Allied Media Conference*, Bowling Green, OH  
 Panel Chair: "The Social Potential of the Moving Image"
- 2003 *Version>03 Festival*, Museum of Contemporary Art, Chicago, IL  
 Panelist: "Presenters Panel with Paul Chan, Stephen Marshall, and Pink Bloque"\*  
*Version>03 Festival*, Chicago Cultural Center, Chicago, IL  
 Presentation: "We're Ready for Our Close-up: Strategies for Public Protest in the Age of Surveillance"\*  
*Allied Media Conference*, Bowling Green, OH  
 Presentation: "Early Video Collectives"  
 Panelist: "Performance and Protest"\*  
*Re: Context: Society for Photographic Education*, The College of NJ, Ewing, NJ  
 Presentation: "We Wanna Rock your Body (Politic): Protest, Performance and Pop Culture"\*
- 2002 *Maestro: AIVF*, Gene Siskel Film Center, Chicago, IL  
 Panel Moderator: "Getting Your Work Out Into the World"  
*Ladyfest Bay Area*, Artist Television Access, San Francisco, CA  
 Panelist: "Film/Video Distribution Panel"
- 2001 *Ann Arbor Film Festival*, Ann Arbor, MI  
 Presentation: "New Work from the Video Data Bank"  
 Panelist: "What the heck was that? Viewing experimental work."
- 2000 *Society for Cinema Studies*, Chicago, IL  
 Presentation: "New Work from the Video Data Bank"  
*Cinematexas*, Austen, TX  
 Panelist: "Distribution Panel"

#### **EXHIBITIONS/SCREENINGS/EVENTS/COLLECTIONS CURATED, PRODUCED, OR JURIED**

*Incubator*, Exit Art, New York, NY, 2008 (upcoming)  
*InterACT Troy!* The Sanctuary for Independent Media, Troy, NY, 2007  
*Jeremy Boyle and Rick Gribenas*, 51 3<sup>rd</sup> Street, Troy, NY 2007  
*An evening with Volatile Works*, 51 3<sup>rd</sup> Street, Troy, NY 2006  
*Experimental Animation from the US*, Linoleum Festival, Moscow, Russia, 2006  
*Cartune Xprez*, The Sanctuary for Independent Media, Troy, NY, 2006  
*An Evening with Ben Coonley*, The Sanctuary for Independent Media, Troy, NY, 2006  
*Bill Daniels, Who Is Bozo Texino?* The Sanctuary for Independent Media, Troy, NY, 2006  
*Mudboy/Yomul Yuk*, 51 3<sup>rd</sup> Street, Troy, NY 2006  
*Manhater/Didi Mau*, 51 3<sup>rd</sup> Street, Troy, NY 2006  
*Acquisitions Committee*, Video Data Bank, Chicago, IL, 1999-2005  
*Theft is Property*, Rooftop Films, 2005  
*You Got Played*, Women in the Director's Chair, 2005  
*Mapping*, Society For Cinema Studies, 2005.  
*Early Video Collectives*, Pilot TV, Chicago, IL, 2004  
*Mapping II*, Mess Hall and Polvo Gallery, Chicago, IL, 2004  
*Depression, what is it good for?* (co-curated with Mary Patten), Gene Siskel Film Center, Chicago, IL, 2004  
*Version>04 Festival*, Organizer, Chicago, IL, 2004  
*Early Video Activism*, Pittsburgh Filmmakers, Pittsburgh, PA, 2004

*Artslink*, Curated touring program from Video Data Bank collection to bring to Bulgaria Screened and presented in 5 venues around the country in Sofia, Plovdiv, Varna, Tarnova Veliko, Bulgaria, 2003  
*Flying in the No Fly Zone*, Select Media Festival, Chicago, IL, 2003  
*Programming Committee*, Women in the Director's Chair, Chicago, IL, 2003  
*Color of Violence Benefit Screening*, The Hideout, Chicago, IL, 2002  
*Cinematexas*, UT Competition Juror, Austen, TX, 2001  
*New Work from Video Data Bank*, Ragtag Cinema, Columbia, MO, 2001  
*Committee Co-Head*, Ladyfest Midwest Film/Video Programming Committee, Chicago, IL, 2001  
*Team Players: Artist Collaborations from the End of the Century*, Screened at NAAO Conference, New York City and Cinemakers party during Cinematexas, Austen, TX, 2000  
*The Art of Club Series* proposal selected by Visiting Artists Program at the School of the Art Institute including Jem Cohen, DJ Spooky, and the Vasulkas, 2000  
*Betraying Amnesia: Video Portraits by Latin American and Latino/a Artists* (Co-curated with Liz Miller), Screened at the Woodstock Center For Photography 1999, Society For Cinema Studies Conference 2000, and distributed by the Video Data Bank (sold to Carnegie Mellon University, UC Irvine, Maryland Institute of Art, Williams College, Kenyon College, U of Cincinnati, Massachusetts College of Art, Virginia Commonwealth University, Otis College of Art and Design, Rochester Institute of Technology, Chungmuro, Seoul, Korea, Bryn Mawr College, Emerson College, Latino Museum, and more)  
*Cinema/Chicago's Television Competition*, Jury Coordinator, Chicago, IL, 1999  
*Chicago International Film Festival Intercom Competition*, Jury Coordinator for Social Issue Documentaries, Chicago, IL, 1997-2001

## BIBLIOGRAPHY

Marisa Jahn and Steve Shada, "United Victorian Workers," *Shopdropping: Studies in Reverse Shoplifting*, The Collective Foundation, 2007.

Nicolas Lampert, "Struggles at Haymarket: An Embattled History of Static Monuments and Public Interventions," and Cindy Milstein, "Reappropriate the Imagination!" *Realizing the Impossible: Art Against Authority*, AK Press, edited by Josh MacPhee and Erik Reuland, 2007, 254-271, 296-307.

Jennifer McVeigh, "Shop Till you Drop: The Art of Shopping Takes on New Meaning", *Calgary Herald*, June 2006.

Joseph Del Pesco, "Beware of Subversion in Your Supermaket", *Fast Forward*, Calgary, June 8, 2006.

Sarah Kanouse, "Cooing Over the Golden Phallus," *The Journal of Aesthetics and Protest*, Vol 4, 2006.\*

Anne Elizabeth Moore, *Hey Kidz! Buy This Book*, Soft Skull Press, 2004, 123,128,139,153.\*

*C-Span*, Pink Bloque Interview, August 2004.\*

"Politics of Dancing," *Rockpile Magazine* #108, Fall 2004, 20.

"Pink Bloque Interview", *Ladyfriend* #7, August 2004, 4-6.\*

Matt Wolf, "New Queer Live Art", *LTTR Explosion*, July 17, 2004.\*

"The Experimental Experience", *The Independent*, June, 2004, 72.

Jessica Knab, "Revolution Re-televised," *Pittsburgh Pulp*, May 20, 2004, 31.

Bill O'Driscoll, "Video-active," *Pittsburgh City Paper*, May 19-26, 35.

Spencer Parsons, "New York Underground Film Festival," *Filmmaker Magazine*, May 4, 2004, [www.filmakermagazine.com](http://www.filmakermagazine.com).

Ioannis Mookas, "Been Underground So Long, It Looks up to Me", *Senses of Cinema*, 2004, [www.sensesofcinema.com](http://www.sensesofcinema.com).

Williams Cole, "Hollywood Out of NYC! The 11th New York Underground Film Festival," *The Brooklyn Rail*, March 2004, [www.thebrooklynrail.org](http://www.thebrooklynrail.org).

Emily Udell, "Pink Bloque Interview," *Punk Planet*, July 2004, 44-46.\*

"Patriot Acts", *New City*, Chicago, IL, July 1, 2004, 5.

Emily Udell, "Pink Bloque Party," *In These Times*, March 2004, 39.\*

JR Jones, "Depression: What Is It Good For?," recommended review, *The Chicago Reader*, March 5, 2004, 12.\*

Estelle Raboni, "Pink Bloque Rocks", *TeenWire.Com*, June 15, 2004.\*

Jonathan Menjivar, "Chicago Matters: Pink Bloque's Artful Protest", *NPR*, June 7, 2004.\*

Emily Udell, Interview, "Fire on the Prairie", *WLWU*, Chicago, IL, April 4, 2004.\*

Trevor Martin, "Occurrences: The Performative Space of Video", exhibition brochure, December 2003.

Cara Jepsen, "Datebook- Flying in the No Fly Zone", *The Reader's Guide*, November 21, 2003, 4.

Holly Willis, "Programmed to Stun", *Res Magazine*, Sept/Oct 2003, 18.

Fred Camper, "Review of Flying in the No Fly Zone", *The Chicago Reader*, November 21, 2003, 17.

Ray Pride, "Tip of the Week: Flying in the No Fly Zone", *New City*, November 20, 2003, 21.

*Washington Blade*, performance announcement with picture, August 11, 2003, www.washblade.com.\*

*Pittsburgh Post Gazette*, performance announcement, August 10, 2003, www.post-gazette.com.\*

Marissa Lowman, "Dance Protestors Are in the Pink," *The Baltimore Sun*, August 7, 2003, Section E, 1, 3.\*

*Pulp*, performance announcement, July 31, 2003, www.pittsburghpulp.com.\*

W.M., "Political In Pink," *Richmond Style Weekly*, July 30, 2003, 39.\*

Joe Mac, "Weekly Highlights: Pink Bloque Kick, Ball, Change the World," *The Baltimore City Paper*, July 30, 2003, 41.\*

Sarah Godfrey, "Pink Bloque", *Washington City Paper*, August 1, 2003, 77.\*

Whet Moser, "Talking 'Bout a Pink Revolution," *The Chicago Tribune*, July 27, 2003, Arts and Entertainment Section 7, p 8.\*

Johnathan Padgett, "Pink Bloque: Radical Cute," *The Washington Post*, July 24, 2003, E5.\*

Peter Margasak, "Fringe Benefits: Musicians Mix It Up for the Pink Bloque," *The Chicago Reader*, July 11, 2003, 35.\*

Dave Chamberlain, "Bloque Party," *The New City*, July 10, 2003.\*

Interview, *Bulgarian National Television*, Sofia, Bulgaria, July 2003.

Matt Wolf, "Astria Suparak: Experimental Media Curator as Rock Star", *The Independent*, April 2003, 15-16.

Maureen Murphy, "Busting a Movement," *F News*, March 2003, 11.\*

Elisa Harkins, "On Tour: Pink Bloque", *Lumpen 90*, 2003, 19.\*

"Tactical Media," *Lumpen Magazine*, Vol 11, Issue 4, 2003, 11.\*

"Don't Be Fooled by the Rock That They Got," *Pistil Magazine*, Summer 2003, 10.\*

"Profile: The Pink Bloque," *Ten by Ten*, Winter 2003, 21.\*

Amy Shroeder, "The Pink Dozen," *Venus Zine*, no 14, Winter 2002, 10.\*

Chris Jones, "Unfocused Frolic is Curtains for Street Theater," *The Chicago Tribune*, November 11, 2002, *Tempo Section 1-2*.\*

Cara Jepsen, "Getting Down for the Downtrodden," *The Chicago Reader*, October 11, 2002, 38.\*

Tom Burtonwood, "A Spoonful of Sugar Helps the Medicine Go Down", *Insert> Vol 1*, October, 2002, www.interactiveartlab.com.\*

"The Pink Bloque," *Select Media*, #04, 2002, 10-11.\*

"Hay! Market Research," *Lumpen Magazine*, #86, 2002, 11.\*

Fred Camper, "Critics Choice: The Color or Violence," *The Chicago Reader*, January 25, 2002, Section 2, 16.

Salem Collo-Julin, "Ladyfest Offers Culture, Networking", *Windy City Times*, August 8, 2001, 8.\*

Brian Frye, "NYUFF 2K," *Cashiers Du Cinemart*, 2001, www.cashiersducinemart.com.

Aaron Krach, "Talent Show," *Indiewire Magazine*, March 21, 2001, www.indiewire.com.

Brian Libby, "Punk but Not Rock," *The Willamette Week*, 2001.

Fred Camper, "Review of Shifting Positions," *The Chicago Reader*, January 21, 2000.

## SELECTED PUBLICATIONS

"The Grassroots Video Pioneers," *The Brooklyn Rail*, May 2007.

"The Process is in The Streets," *Realizing the Impossible: Art Against Authority*, AK Press, edited by Josh MacPhee and Erik Reuland, 2007, 168-179.

"Off With Their Heads," *Punk Planet*, #77, January/February 2007, 94-98.

"Samaras Project," *Participatory Autonomy*, Edited by Rick Gribenas, Chicago, 2006, 84-93.

"Media Collectives: Working Together and Feeding Back in the 1970's", *Pilot TV Catalog*, 2004, 20-21.

"Pink Bloque" (co-authored with Rachel Caidor), *Bad Subjects Issue #65*, 2004, www.badsubjects.org.\*

"Pink Bloque" (co-authored with Rachel Caidor), *Journal of Aesthetics and Protest*, Vol.1, Issue 3, 2004, 26-29.\*

"Sane Voices in Insane Times", *Clamor Magazine*, Jan/Feb 2004, 40-41.

Photo Credits, *Stencil Pirates*, 2003, 36, 85, 127, 160.

*Educational Tourist*, Vol 1 (Distributed by Microcosm Publishing), 2003.  
“A Christmas Like Some Others,” *Factory Direct*, Vol 6, 2002.  
“Midwest Report,” *NAAO Field Guide*, 2000, 22.  
“Punk Publishing,” *Catasropic.Com* Issue #4, 1999.  
“The Boob Files: Frankenboobs,” *GURL.COM*, 1999.  
“Why Were You Born a Jew?,” *Chronogram*, February, 1999, 22-27.  
“Transformation in the Modern Age,” “While Life Do Us Part”, *Maxine*, Issue 5, 1999, 11, 32-35.  
“Discipline 101,” *Maxine*, Issue 4, 1998, 24.

#### **GRANTS/FELLOWSHIPS**

2006 RPI Graduate Fellowship  
RPI HSS Travel Grant  
2005 Anti-Advertising Agency Project Grant  
2004 Community Arts Assistance Program of the Chicago Cultural Center  
Bloody Tool Grant (for Pink Bloque)  
Amy Cohen Family Foundation Grant (for Pink Bloque)  
2003 School of the Art Institute of Chicago Graduation Fellowship  
Artslink Project Grant to Bulgaria

#### **RESIDENCIES**

Art Interventions, Artlink, Kuveco, Serbia, 2007  
Catwalk Artist’s Residency, Catskill, NY, 2004  
Roger Brown Artist’s Residency, New Buffalo, MI, 2003

#### **PROFESSIONAL SERVICE**

Advisory Committee, National Museum of Women in the Arts Film Programs, 2006-present  
Curriculum Development, Exhibitions and Public Programs for Film/Video/New Media at SAIC 2004-05  
MCA and Chicago Park District, community input for Dan Peterman show, 2004  
Cinema/Chicago, Educational Advisory Committee, Chicago, IL, 2002-2005  
School of the Art Institute of Chicago, Public Programs Committee, Chicago, IL, 2001-2003  
Color of Violence/INCITE!, Chicago Allies Committee, Chicago, IL, 2002  
Ladyfest Midwest, Core Organizing Committee, Chicago, IL, 2000-01  
National Association of Artist’s Organizations, Co-Generate Participant, Minneapolis, MN, 2000

#### **VIDEOGRAPHY**

*What the Market Bares*, co-created with Sarah Kanouse, 2007, site specific installation  
*Love It or Leave It*, 2007, 7:00  
*Tactical Tourist*, 2007, 12:00  
*On Behalf of the Links*, 2007, installation (3-D Animation)  
*United Victorian Workers*, 2006, 5:00  
*It Does the Body Good*, 2006, :30 (3-D Animation)  
*What is Capitalism*, 2006, 10:00  
*The Binding of Fenris*, 2005, 4:00  
*Pink Bloque Actions Vol 1*, co-created with Blithe Riley, 2004, 14:00  
*Strategic Cyber Defense*, 2003, 4:13  
*Bouncing in the Corner #36DDD*, 1999, 3:00  
*Le Lapin*, Video and Super-8, 1998, 4:00  
*Women’s Punk Art Making Party*, By Mary Billyou, Compilation Video Segment: Puppet Girl, 1998

#### **COLLABORATIVE PUBLIC ART PROJECTS**

*Samaras Project Team* 2006  
*Quality of Life Team* 2006



*Oaxaca Solidarity Project* 2006  
*United Victorian Workers* 2005  
*Third Rail* 2005  
*Pink Bloque* 2002-2005  
*Ideological World Wrestling Federation* 2002  
*Hay! Market Research* 2002

#### **WEB**

*SamarasProject.net*, begun 2005-present  
*Pinkbloque.org*, begun 2005-present  
*Your Presence is Never Neutral*, Presented at THAW00 Festival, Iowa City, IA, 2000

#### **PRODUCTION CREDIT**

*On Art and Artists*, Camera, Video Data Bank, Chicago, IL, 2002-2005  
*Looking for a Thrill*, Thrill Jockey Records, Camera, Chicago, IL, 2002  
*Teen Street*, Kartemquin Films, Production Assistant, Chicago, IL, 1997  
*Sweet Dreams Chicago*, Kartemquin Films, Production Assistant, Chicago, IL, 1997  
*Parenting*, Kartemquin Films, Production Assistant, Chicago, IL, 1997  
*Trans-Voices*, Dara Birnbaum Studios, Research Assistant, New York, NY, 1992

#### **SKILLS**

Proficient in Mac and PC environments, digital video production and editing, Final Cut Pro, DVD Studio Pro, Adobe After Effects, Soundtrack Pro, Dreamweaver, Flash, HTML, Maya